

Biography

José Miguel Rodilla (Conductor)

Was born in Valencia, Spain. He studied conducting, musical composition and clarinet at the Valencia, Alicante, Rotterdam and Salzburg Mozarteum Conservatories, and gained an Honours Degree in Conducting with Distinction from the Royal College of Music (LRSM). Additional studies have included attending different courses taught by J. Collado, M. Gielen and A. Cecatto.

Currently, he is Head of the Orchestral Conducting Department at the Conservatorio Superior de Música de Murcia, teacher in Conducting Academy DIESIS and artistic director of MEDITERRANEAN SOLOISTS, chamber orchestra.

Rodilla made his debut as a conductor with the Orquesta del Conservatorio de Murcia in 1990, where is the Chief Conductor from 1996, touring in Spain, Hungary and Portugal. In 1991 he received the “Best Conductor Prize” in the Murcia International Youth Orchestra Festival.

In 1993, he formed the Concertus Novo Chamber Orchestra, realizing his ambition of creating an ensemble to perform contemporary music. There followed numerous engagements with the most prestigious contemporary music festivals. Some of those performances were featured in live radio broadcasts by RNE.

From 1996 to 2012 he assumed the position of Principal Conductor of the Orquesta Sinfónica de la Región de Murcia. He has conducted a wide range of repertoire, from early music to modern works, and has performed with numerous international soloists.

As a guest conductor, he has appeared with major orchestras including the Prague Radio Symphony Orchestra, Sinfónica de RTVE, Baden-Baden Philharmonie, Aachen Symphony, Filarmónica de Buenos Aires, Beijing Symphony, Hradec Kralove Philharmonie, Szeged Symphony, Toronto Philharmonia, Istanbul State Symphony, Gangneung Philharmonic (South Korea), Rouse State Opera, Bilkent Symphony, Cascais e Oeiras Chamber Orchestra, Martinu Philharmonic, North Czech Philharmonic Teplice, Moravian Philharmonic Olomouc, Czech Chamber Orchestra Pardubice, Karlovy Vary Symphony Orchestra, Sinfónica Municipal de Caracas, Sinfonica di San Remo, Lake Como Philharmoniker, FVG Mitteleuropa Orchestra Udine, Filarmónica de Jalisco, Kuzbass Symphony Orchestra in Kemerovo (Russia), Comunidad de Madrid, Sinfónica del Principado de Asturias, Philharmonia Czystochowa, Poznan Academy Symphony, Orchestra da camera Milano Classica, Orchestra da Camera Fiorentina, Sinfonica di Bari, Orquesta de Valencia, Orquesta de Extremadura, Nacional do Porto, Orquesta do Algarve, Radio Bratislava Symphony, Bayonne Côte Basque, Sinfónica de Castilla y León and Ciudad de Málaga.

Maestro Rodilla has been invited to conduct at such prestigious events as “Cesky Krumlov Festival” in Czech Republic, “Ravelo Festival” in Italy, “Festival Internacional del

Teatro Teresa Carreño de Caracas” in Venezuela, “Alicante International Contemporary Music Festival” in Spain.

Soloists who have performed under Rodilla’s baton include Joaquín Achúcarro, Steven Isserlis, Pierre Amoyal, Konstanty Andrzej Kulka, Tedi Papavrami, Sol Gabetta, Wolfgang Emanuel Schmidt, Bulent Evcil, Javier Perianes, Iván Martín, Ludmil Angelov, Pepe Romero, Los Romero quartet, Asier Polo, Leonel Morales, Jan Simon, Michel Camilo, Guy Touvron, and singers like Ana M^a Sánchez, Ainhoa Arteta, Elisabete Matos, M^a José Montiel, etc...

His operatic and zarzuela repertorie have encompassed scores such as Carmen, Norma, La Traviata, Lucia di Lammemoor, L’elisir d’amore, Cavalleria Rusticana, Pagliacci, Marina, la Tempestad, La Tabernera del Puerto, Gigantes y cabezudos, La viejecita, La revoltosa, Luisa Fernanda and El relámpago.

Highlights of Mr. Rodilla’s appearances as a guest conductor during next season include performances in Czech Republic, Italy, Poland, France, South Korea and Spain.